

Sea of Love

Words & music: Ross Langmead

Arrangement: Jenny Marr

Moderato $\text{♩} = 115$

D D/C# B m B m/A G A7 D

INTRODUCTION

5 $\frac{8}{8}$ D A7 D

VERSE:
Now we are leav-ing the bay. — Oh, we are

8 A7 D A7 D A7 D

setting the sails. — In the heart of the storm, — in the heart of calm, — It's the

11 A B m E m A7 D

heart of life, — and we fear no harm. — We're called to sail the sea.

15 A7 D

CHORUS:
Choos - ing to be — in the same — boat, —

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The tempo is set at Moderato with a quarter note equal to 115. The key signature is F major (one sharp). The introduction begins with a series of eighth-note chords: D, D/C#, B m, B m/A, G, A7, and D. The verse starts with a 16th-note pattern followed by the lyrics "Now we are leav-ing the bay. — Oh, we are". The bridge section follows with the lyrics "setting the sails. — In the heart of the storm, — in the heart of calm, — It's the". The final section begins with a 16th-note pattern followed by the lyrics "heart of life, — and we fear no harm. — We're called to sail the sea.". The chorus section concludes with the lyrics "Choos - ing to be — in the same — boat, —". Chords are indicated above the staff at various points: D, D/C#, B m, B m/A, G, A7, D, A7, D, A7, D, A, B m, E m, A7, D, A7, D, and finally a partial chord starting with D.

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17 A7 D A Bm

Sailing on the sea of love.____ God be low__ and God be tween, __

21 E m A7 D D/C#

God the hor-i - zon and com - pass with-in,____ God the advent - ure and oc -

24 B m B m/A G A7 D G A7 D_{1, 3.} Fine

- eans un-seen, God the wind a - bove. INTERLUDE

29 2. D G D

On this day em - bark - - - - ing, We're

32 A E7 A sus4 A . D.S. al Fine

sett - ing sail with friends! _____

SEA OF LOVE

1 Now we are leaving the bay.
Oh, we are setting the sails.
In the heart of the storm, in the heart of calm,
It's the heart of life, and we fear no harm.
We're called to sail the sea.

*Choosing to be in the same boat,
Sailing on the sea of love.
God below and God between,
God the horizon and compass within,
God the adventure and oceans unseen,
God the wind above.*

2 Yet we can still lose our way:
Love — unpredictable seas.
Will you sail with me? Will you help me steer?
When the waves are huge I will need you near.
A sailing team we'll be.

Choosing to be ..

BRIDGE:

On this day embarking
We're setting sail with friends!

3 So we're exploring the deep:
God — In the guidance we seek,
In the ups and downs, in the day to day,
In our reaching out, in the times we pray.
What oceans we will see!

Choosing to be ..

The bridge suits weddings but may be omitted for congregational singing.